

# Nicolo Steardo

Music Producer

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## PROFESSIONAL SUMMARY

Music producer and mixing/mastering engineer from Italy, with experience delivering release-ready records for independent artists across different genres, from tracking through final master. Advanced proficiency in Logic Pro and Pro Tools, with hands-on studio recording, sound design, and executive production experience.

## SKILLS

- |                                         |                             |                    |
|-----------------------------------------|-----------------------------|--------------------|
| • Music Production                      | • Logic Pro DAW Proficiency | • English          |
| • Mix & Master Engineer                 | • Pro Tools DAW Proficiency | • Italian (Native) |
| • Recording Engineer                    | • Guitar                    | • Spanish          |
| • Executive Producer for Music Projects | • Piano                     | • French           |

## EXPERIENCE

### Music Producer

October 2025 – September 2026

*EULOGY — Aribear (Independent Album) - Winter Park (FL)*

- Produced, tracked, and mixed a 10-track album for independent artist Aribear as sole producer and engineer, spanning pop, hip-hop, trap, Afrobeats, and electronic-influenced production.
- Brought one lead single "Don't Wanna Start Over" to commercial release, sequenced as the album's opening track.
- Engineered all tracking and mix sessions across 10 songs, including one multi-artist collaboration featuring vocalist Gabriela Restrepo, and participated as a guest artist on one of the songs.

### Executive Producer

April 2026 – August 2026

*Southpaw Saint — DeMarcus Quinn (Independent Album) - Orlando (FL)*

- Directed creative vision, tracklist sequencing, and sonic identity as executive producer for a 13-track debut album with independent artist DeMarcus Quinn, across the full body of work.
- Produced and co-produced 6 album tracks, handling beat production, arrangement, and post-production in Logic Pro.
- Coordinated contributions from 4 producers and 3 featured vocalists, aligning creative direction across 13 tracks against a June 2026 recording deadline for an August 2026 release.

### Composer

March 2026 – April 2026

*Corporate Brand Video (Freelance, Remote) - Milan (ITALY)*

- Composed an original orchestral score for a corporate brand video commissioned by an Italian company, delivering a final master on deadline. Produced 7 revision cycles across 4 months of work.
- Engineered a custom audio chain end to end, handling composing, mixing, and mastering — providing 2 finished WAV master options synced to final picture.
- Managed the engagement solo as sole composer and producer, coordinating with three different client representatives across US and Italian time zones in both English and Italian.

## EDUCATION

### Bachelor of Science in Music Production (B.S.)

October 2026

*Full Sail University, Winter Park, FL*

Relevant Coursework: Advanced Music Production, Mixing & Mastering, Music Business, Music Publishing, Audio Workstations.

### Associate of Applied Science in Music Production (A.A.S.)

October 2025

*Full Sail University, Winter Park, FL*

Foundational training in studio recording, signal flow, music theory, and DAW-based production (Pro Tools, Logic Pro).

### Certificate in Urban Music Production Program

June 2024

*SAE Institute Milan, Milan, Italy*

Intensive program in hip-hop and urban production: beat making, vocal recording and editing, and arrangement for contemporary genres.